

Willem Oorebeek  
1953 in Pernis (Rotterdam)  
Lives and works in Brussels

### Education

1970 - 1975 Akademie voor beeldende Kunsten, Rotterdam

### selected solo-exhibitions

- 1986 Galerie 't Venster, Rotterdam
- 1988 Prix de Rome, Museum Fodor, Amsterdam  
Willem Oorebeek, Museum Boijmans van Beuningen, Rotterdam
- 1989 Plug-In Gallery, Winnipeg, Kanada
- 1990 De Expeditie, Amsterdam  
Basket, Middelburg
- 1991 De Expeditie, Amsterdam  
Galerie Paul Andriessse, Amsterdam
- 1994 MONOLITH, lettered rock, Witte de With, Rotterdam.  
(Katalog MONOLITH between ECHO and Hope)
- 1996 Muren / Walls, Museum Boijmans van Beuningen, Rotterdam  
(bis 1999)
- 1997 XLVII Biennale Venetie, mit Aernoud Mik (Katalog)
- 1998 On / Off screen, Winnipeg Art Gallery, Winnipeg, Kanada
- 2000 Total BLACKOUT totale, NICC, Antwerpen
- 2001 BXL 2000, Galerie Drantmann, Brüssel
- 2006 Bigger, Higher, Leader; S.M.A.K., Stedelijk Museum voor actuele kunst, Gent,  
Belgien (publicatie)
- 2007 Progress & Noise, Frehrking –Wiesenhöfer Galerie, Köln
- 2008 MONOLITH, Once or Many, Culturgest, Lissabon (publicatie Monolith+++)
- 2011 american proof AP, Robert Miller Gallery, New York, USA  
MORE of the SAME, Modern Art Gallery, London UK  
KATALOG, Culturgest - Oporto, Portugal
- 2012 Les Secrets de la Mémoire, A.VE.NU.DE.JET.TE-Institut de Carton, Brussel  
(dossier)
- 2013 Scéance BLACKOUT (London couches), Quadrado Azul, Lisbon
- 2015 MONOLITH (Regardless of the Millers) Yale/Union. Portland/Oregon, USA
- 2016 Willem Oorebeek, Museum Boijmans van Beuningen, Rotterdam, The  
Netherlands
- 2016 Les Secrets de la Memoire, Magazin 4- Bregenzer Kunstverein, Bregenz,  
Austria
- 2017 "pale-face/pig skin/carotene, The Mayeur of Brussels, 2017" Marquise,  
Lisbon, Portugal
- 2017 Het Geheugenspoor, LLS 387, Antwerpen
- 2018 Attention Danger, Sundogs, Paris
- 2019 In Widerspruch zusammen, Galerie Raum mit Licht, Wien (with Aglaia Konrad)

## selected group exhibitions

- 1988 Facsimile, de Zaak, Groningen
- 1991 9 Artisti Olandesi, Museo d' Arte Contemporanea, Prato, Italie  
Kunst Europa, Kunstverein, Düsseldorf
- 1991 Negen, Witte de With, Rotterdam  
9 Artisti Olandesi, Museo d' Arte Contemporanea, Prato  
Kunst Europa, Düsseldorfer Kunstverein, Düsseldorf
- 1992 Negen, Provinciaal Museum, Hasselt  
Galerie Paul Andriessse, Amsterdam
- 1995 Les limites de tableau, Musée Departemental de Rochechouart, Rochechouart
- 1997 Lost in Space, Kunstmuseum, Luzern
- 1998 Verzachtende omstandigheden, Museum Boijmans van  
Beuningen, Rotterdam
- 1999 City Pity II, DAAD Galerie, Berlin  
Free space, NICC, Antwerpen (mit Joëlle Tuerlinckx)  
Tegenvleug, Kunstcentrum, Sittard
- 2000 Because there was a fire in my head, South London Gallery, London  
Unfortunately last Sunday afternoon somebody left the door open..., Het  
Domein, Sittard  
Total BLACKOUT totale, NICC, Antwerpen  
Threesome, Begane Grond, Utrecht  
Small Stuff, Herman Teirlinck Huis, Beersel, Belgien  
After BLACKOUT, Galerie Paul Andriessse, Amsterdam
- 2001 Rondom Jheronimus Bosch, Museum Boijmans van Beuningen,  
Rotterdam  
Galerie Adamski, Frehrking, Wiesehöfer, Köln
- 2002 Diazonal, Sao Paolo, Brasilien  
Lost Past 2002-1914, Ieper, Belgien  
Paramount Basics (extended). Richard Venlet, MUHKA, Antwerpen
- 2003 Electric. Solar room mit Joëlle Tuerlinckx, Tent, Rotterdam  
Art Basel, Galerie Paul Andriessse  
Group Effekt, Galerie Frehrking, Wiesenhöfer, Köln
- 2004 Duo Track, Vlaams-Nederlands Huis, Brüssel  
Amicalement Votre, Musée des Beaux Arts de Tourcoing  
BILD, oder... mit dem Fuss in der Realität, Joëlle Tuerlinckx, Willem Oorebeek;  
Badischer Kunstverein, Karlsruhe  
TRACER, Witte de With, TENT, Rotterdam  
Making Public, CBK- Dordrecht, Dordrecht (NL)
- 2005 LE VISITEUR PARFAIT, Der Perfekte Besucher; Joëlle Tuerlinckx-Willem  
Oorebeek; Ausstellungshalle für Zeitgenössische Kunst, Münster.  
BIWAK, Frehrking Wiesenhöfer, Köln.  
Cantos / Pavillion 'One Vision'; Joëlle Tuerlinckx, Willem Oorebeek, CASINO  
Luxembourg.  
Bild, oder...; Galerie / Halle Schmela, Joëlle Tuerlinckx-Willem Oorebeek,  
Düsseldorf.

- 'met zonder KOP', ARTIS, Den Bosch NL mit: Koenraad Dedobbeleer, Christoph Fink, Rita McBride, Asier Mendizabal, Karolin Meunier, Keiko Sato, Jochen Schmith, Joëlle Tuerlinckx
- 2006 Joëlle Tuerlinckx, 'Les Films En Soi' curatorische samenwerking mit Joëlle Tuerlinckx.
- 2007 Steierische Herbst, Graz
- 2008 Merz in Februar, :emyt Kunstverein, Berlin  
Vienna Apartment , Brussel  
Die Lucky Bush, curator Imogen Stidworthy, Muhka Antwerpen
- 2009 Zwischen den Krisen, met Jochen Schmith, Harburger Bahnhof, Hamburg  
Kommentar als selber was, Künstlerhaus Exnergasse, Wien  
Le Musée Imaginaire, LP met Christine Lemke, curated Doris Lasch / Ursula Ponn, Frankfurt, Berlin  
Return of the gods & other myths, BAK Utrecht  
Avec le temps \_ in Time, curated Tim Goossens; Robert Miller Gallery, New York USA  
NIET NORMAAL, Beurs van Berlage, Amsterdam (publicatie)
- 2010 Pay a Visit to Mary, Aldrich Museum, Ridgefield CT, USA  
Een kleine ritselfende revolutie, curator Dirk Snauwaerd, Brugge  
When the chairs are on the table, Jochen Weber, Simon Thompson, Willem Oorebeek; WCW Galerie, Willemsburg, Hamburg  
Pay a Visit to Mary II, cur. Maxine Kopsa, Kunstverein, Amsterdam  
The way it wasn't, 10 years Catillo/Corrales, Midway Centre for Contemporary Art, Minneapolis USA
- 2011 unExhibit, Generali Foundation, Wien (publicatie)  
Tapiés Foundation, Barcelona  
Valéry Proust Museum, curator Camiel van Winkel, MuZee, Oostende  
Monolith/ Life, met Aglaia Konrad, Villa Romana, Firenze
- 2012 Monolith/ Life, met Aglaia Konrad, Sint Lukas Galerie, Brussel  
KNELL, Quadrado Azul, Lissabon/ Porto (publicatie)  
The umbrella corner, Projecte SD, Barcelona  
Taipeh Bienial, Taiwan  
PROLONGATION, Galerie Nächst St Stephan, Wenen
- 2013 Baw-lal, Galerie Juliette Jongma, Amsterdam  
THE MOON HAS A COMPLICATED GEOGRAFIE, De Vleeshal, Middelburg  
Specific Collisions, Marianne Boesky Gallery, New York  
TIME SPACE POKER FACE, Be Part, Waregem, Belgie  
Tradition, Marres, Maastricht  
'Exhibition Research Centre' - CEH - at Liverpool John Moores University, UK  
Tradition, Kunstverein Graz, Oostenrijk  
"Vertical Club", Bortolami, New York,  
Martin van Someren, Amsterdam  
IM & EX PLICIT, GalerieTatjana Pieters, Gent
- 2014 OKONOMA, Ludlow 38, New York  
F.Hodler, Pinacoteca, Vienna
- 2015 Eminent Domains, Robert Miller Gallery, New York (curator)
- 2017 Séance, Shanaynay, Paris, France

2017 THE ABSENT MUSEUM, Wiels, Brussel  
2018 Flip, De Witte Zaal, KASK, Gent  
2019 APROPOS PAPIER, Museum Leopold Hoesch, Düren. Willem Oorebeek, Joëlle  
Tuerlinckx, Heimo Zobernig  
Imprint of Void, Lovaas Projects, München

teaching / workshops etc.

1989-1996 Jan van Eyck Akademie, Maastricht , The Netherlands  
Graphic Department

1995-2005 de Ateliers 63, Amsterdam, The Netherlands

2003-2004 Gastprofessur an der Hochschule für bildende Künste  
Hamburg, Germany

2008 Hochschule für Buch und Druckkunst, Leipzig, seminar (publ. FUTURE  
TOGETHER NOW)

2009- Responsible for Wiels Residency Programm

2012-2014 Visiting Professor, Universität der angewandte Kunst, Vienna, Austria

2013 Sandberg Instituut Amsterdam, seminar

2014- Maumaus study program, Lisbon (twice a year, seminar)

2016-2017 Ecole Nationale Supérieure d' Art, Paris, France

Juries and external examiner L'erg, St Lukas, KASK, Werkplaats Typografie Arnhem,  
etc.

Awards

2009 Oeuvreprijs, Fonds voor Beeldende Kunst, vormgeving en Architectuur,  
Amsterdam

Publications

- How Prints Look (Raubdruck) Bregenz, 2016
- Vertikal Klub, NNEditions, Brussel 2013
- Monolith +++, Culturgest, Lisbon 2009
- Bild, oder... Mit dem Fuss in der Realität,(with Joëlle Tuerlinckx) 2004
- FUTURE TOGETHER NOW (with Aglaia Konrad) Hochschule für Buchdruck und  
Kunst Leipzig 2008

- Bigger, Higher, Leader, S.M.A.K. Gent 2008
- Met zonder KOP, Artis, Den Bosch 2005
- unExhibit, Generali Foundation Vienna, 2011